

AARON EMMANUEL ASHBY

mobile: +1 (336) 908-8488 email: ashby.aaron@gmail.com website: <https://www.epiphanypictures.co/>

EDUCATION

University of Southern California, School of Cinematic Arts
Bachelor of Fine Arts, Film & Television Production

WORK EXPERIENCE

STRIVR, Associate Producer June 2018-Present

- Serve as a subject matter expert for physical production and content operations within the Solutions group
- Budgeting, scheduling, and logistics on 40+ projects for Fortune 100 clients
- Develop and maintain relationships with talent, crew, and production vendors
- Generate and implement processes that support our company values and foster efficiency, inter-departmental collaboration, and team alignment

Bad Robot Productions, Rotational Intern Aug 2017-June 2018

- Connected employees to immersive tech by pitching and programming regular VR demo days
- Provided administrative support to executives by completing script coverage, scheduling meetings/calls, researching tv/film material, and handling highly sensitive information
- Assisted the operations and production departments in a wide range of projects, from creating bespoke handmade products to on-set production assistance

Sony Pictures Entertainment, Virtual Reality Innovator May 2017-Aug 2017

- Wrote and produced an interactive virtual reality short film in 10 weeks
- Collaborated with animators and programmers to integrate 360 video and game engine content

智同科技股份有限公司 Tatung Technology Inc, Production & Marketing Intern May-Aug 2016

- Wrote, directed, and produced seven short films featuring TTI's flagship products
- Assembled and led 30-member cast and crew working in Los Angeles and Taipei City

VIRTUAL REALITY PRODUCTIONS

ocean, Writer/Director Jan 2018

- Developed and produced narrative short in 8-weeks for exhibition at Sundance Film Festival
- Commissioned by Paper Planes Collective for activations at Movie Pass and St. Regent Deer Valley

blacclites, Writer/Director May 2017

- Partnered with USC and JAUNT Studios to create afrofuturist dance film
- Published for Oculus, Vive, Playstation VR, and all major VR platforms via JAUNT VR

Nightscape, Producer Jan 2017

- Assembled cast and crew, secured funding, locations, and post facilities for VR documentary
- Published for Oculus, Vive, Playstation VR, and all major VR platforms via JAUNT VR

Legacy, Producer Feb 2017

- Assembled cast and crew, supervised logistics and finances for WWII action film
- Developed and iterated post-production workflow for 360° editorial, visual effects, and sound

SKILLS

- Post Production // AVID, Adobe Premiere Pro/Photoshop/Illustrator, Final Cut Pro
- Language // Fluent in Spanish, conversational in Mandarin, Italian